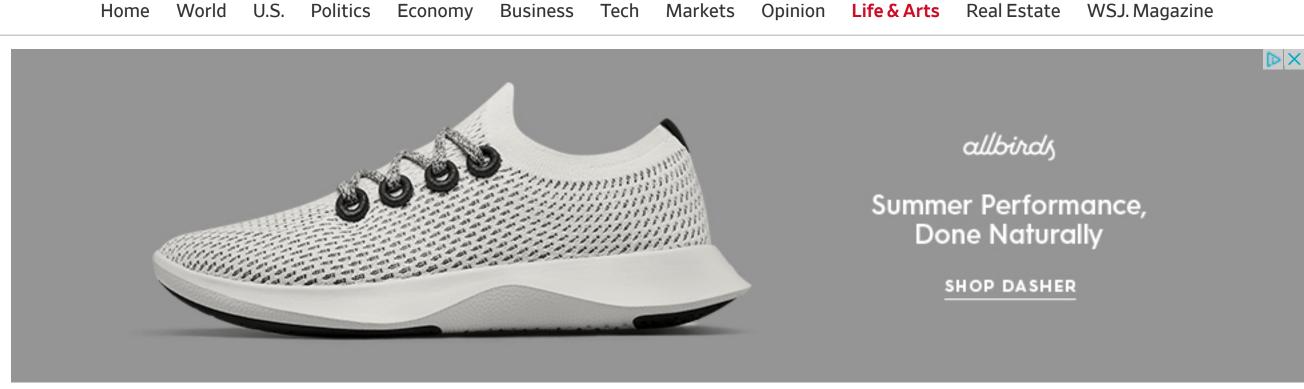
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Two on Yogi Berra: A Catcher of Character

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His enduring appeal? He was 90% great athlete and the other half goofball.

By Edward Kosner Updated April 10, 2020 5:47 pm ET

SAVE PRINT A TEXT Perched in a place of honor on my desk as I write this is a holy relic: a shellacked Rawlings

signatures of Joe DiMaggio, Vic Raschi, Joe Page, Bobby Brown and the rest. And there in an inconspicuous spot is "Larry Berra"—modest Yogi on the brink of his great fame. Lorenzo Pietro Berra, later Lawrence Peter—always "Lawdie" to his immigrant parents, who couldn't pronounce Larry—is the most beloved baseball player of the postwar period,

baseball signed by the 1948 New York Yankees. If you look closely, you can make out the

and perhaps of all time, Babe Ruth, Lou Gehrig, Jackie Robinson and a few other others notwithstanding. He would join other great Yankees in the sequence Ruth, Gehrig, DiMaggio, Mantle, Jeter and Rivera—had his 18-year career not been overshadowed first by the Yankee Clipper and later by the Mick. Still his statistics are unparalleled: Ten World Series championships as a player (including five in a row); records for the most World Series at



YOGI: A LIFE BEHIND THE MASK By Jon Pessah

Little, Brown, 567 pages, \$30

MY DAD, YOGI

By Dale Berra Hachette, 237 pages, \$27

managed Yankees.

the final out.

major-league game now instead of recycled classics during this plague year. But Mr. Pessah's book is as good a proxy for baseball pleasure as you're going to find.

average, 358 home runs and 1,430 runs batted in; one of a handful of managers to reach the World Series in both leagues; and eight citations of Yogi-isms in Bartlett's Quotations. He was a baseball lifer with 44 years in uniform as a player for the Yankees (and nine at-bats for the New York Mets), a manager of the Yankees (twice) and the Mets, and a coach for the Yankees, Mets and Houston Astros. He made a fortune playing baseball, signing memorabilia and pitching products. Besides his three most-valuable-player awards and Hall of Fame plaque, he was awarded a posthumous Presidential Medal of Freedom by President

bats; 18 All-Star games; a .285 career batting

Obama in 2015, who quoted an apt Yogi-ism ("If you can't imitate him, don't copy him"). A New Jersey college is home to both a museum and baseball field built in his honor. With ghosts, he was the author of nine books. Long before he died at 90 in 2015, Yogi was a baseball legend. It is a measure of Berra's enduring renown that this latest biography, by ESPN veteran Jon Pessah, is simply entitled "Yogi: A Life Behind the Mask." If you're a lifetime baseball fan, you'd rather be watching an early-season

It's a relaxed, sprawling affair—like those Yankee Stadium Sunday double-headers in the 1950s against the lowly Washington Senators and Philadelphia Athletics that lasted until dinner time, with the score in the second game 14-3 Yankees. This is a heart-warming narrative with a heroic protagonist who overcomes every imaginable obstacle to achieve greatness. There are no steroids, garbage-can-banging cheaters or "Baseball Annies,"

season coke-snorting. He credits Yogi for the family intervention that finally set him right. In both books, Berra has all the Boy Scout virtues: He's trustworthy, loyal, helpful, friendly, courteous, thrifty, brave, clean and reverent—and miraculously, that appears to be accurate. It's also clear that the caricature Yogi—the lovable, knuckle-dragging, comic book-devouring primitive with an otherworldly gift for hitting baseballs and coining garbled aphorisms—was always a media construct. I've known this forever. With the Yogi myth in full bloom at midcentury, I collected autographs at one of those "Meet the Yankees" fan dinners. I tiptoed up behind Berra, who was in deep conversation with Jerry

Coleman, the Yankees' stylish new second baseman, and couldn't help overhearing Yogi

"Yogi: A Life Behind the Mask" has special resonance for me because Berra first became a

giving Coleman tips on how to play . . . the stock market. No fool, Yogi.

those complaisant women who trawled the corridors of the hotels where the teams stayed.

There's barely a mention of the "greenies"—amphetamine pills—that players gobbled to

cocaine-addicted son, Dale, an infielder for the Pittsburgh Pirates shuffled off to the Berra-

Dale has written his own paean, "My Dad, Yogi," that confirms nearly all of Mr. Pessah's

portrait of his father. But his book is essentially an addiction memoir in which he describes

the shame of playing for his father when his skills were already being sabotaged by his off-

sharpen up after postcurfew bar crawls or of hard drugs, except in the case of Yogi's

Yankee in 1946, at precisely the moment that I began following baseball as a Yankee fan. After a strong season in Triple A, Yogi had "a cup of coffee"—a couple of games—with the big club in September. In 22 at bats in seven games, the 21-year-old hit .364 with a double, two home runs and four runs batted in. That Berra made it to the major leagues, much less the Hall of Fame, was miraculous in itself. He grew up in an Italian working-class neighborhood in St. Louis called the Hill—or, less politely, Dago Hill—across the street from Joe Garagiola, who was also honored by the

Hall of Fame, not as a catcher, but as a major-league broadcaster. All Berra and his older

brothers wanted to do was play baseball, but their father, Pietro, a brickyard laborer,

ordered him to go to work. Young Lawdie finally prevailed, but he was passed over by

Branch Rickey, the baseball wizard then running the St. Louis Cardinals, who signed Garagiola instead to a \$500 contract. But talent can't be denied, and eventually Berra found himself a Yankee, tutored as a catcher by the great Bill Dickey, whose position and number 8 he would eventually inherit. Just before that, like so many others, World War II interrupted his baseball trajectory and Berra served with valor on an armed Navy landing craft on D-Day. Mr. Pessah tells the Berra saga chronologically—season by season, triumphs and heartbreaks, World Series euphoria and the humiliation of being fired as a manager three times, the last by the mendacious Yankee owner George Steinbrenner. We are on the field as Berra fails to throw out Al Gionfriddo stealing second base with two outs in the ninth inning of Bill Bevens's messy 1947 World Series no-hitter against the Dodgers at Ebbets Field—only to have pinch-hitter Cookie Lavagetto win the game with a double off the right-

field wall. Four years later, Berra drops Ted Williams's foul pop up with two outs in the

hitter. But World Series highlights more than make up for the miscues, especially Don

ninth, forcing Allie Reynolds to get Williams to pop up to Yogi a second time to seal his no-

Larsen's 1956 perfect game, with the classic photo of Berra leaping into Larsen's arms after

The Yogi origin story is an essential part of any Berra book. At 16, Berra was playing on an American Legion club. Teammate Bobby Hofman, later a major-league infielder, thought Berra sat waiting to bat like the Indian yogis in a movie he saw. The nickname stuck, but it didn't insulate Berra from a torrent of ridicule as a big-league rookie and long into his career. "Nature Boy," "Quasimodo" and "The Ape" were one strain of abuse, "Dago," "Wop" and "Guinea" another. Opposing players hung by one arm from the dugout roof when he came to bat. Bananas flew onto the field from the opposing benches. It ate at Berra, but he was stoic and retorted with a Yogi-ism: "I never saw anyone hit with their face." Berra's fractured philosophy was mutually beneficial to him and the sportswriters who made up some of it. The sagacity of many Yogi-isms was no fluke. He was a shrewd man—a

sharp judge of character and a hard bargainer. He was a bold holdout for raises throughout

majors. One of the first athletes to have a commercial agent, he scored lucrative deals with

Yoo-hoo chocolate drink and other products, and cleaned up at baseball-card shows and

Hall of Fame weekends in Cooperstown. He partnered with Phil Rizzuto, his best Yankee

paisan, on a money-making New Jersey bowling alley and lived with his wife, Carmen, for

his baseball career, making him for years one of the three highest-paid players in the

years in a big house in Montclair, N.J., with CEOs as neighbors. When his playing days with the Yankees were over after 18 years, he embarked on a nearly three-decade second career in the dugout. He was a popular and effective coach, but as a manager Yogi excelled as a martyr. At just 38, he took over the Yankees in 1964. His team won 99 games to reach the World Series, but lost in the seventh game to the St. Louis Cardinals, whose manager, a baseball lifer named Johnny Keane, was promptly named to replace Berra. Yogi moved crosstown to be a coach (and make the briefest cameo as a player) for the comical New York Mets, who were routinely losing a hundred games a year under Berra's old Yankee manager, Casey Stengel. When Stengel's successor, Gil Hodges,

died of a heart attack at 47, Yogi found himself a manager again.

Then the Mets caught fire late in the summer with Tug McGraw, the star relief pitcher, intoning "Ya gotta believe!"—an instant mantra for underdogs everywhere. New York lost the World Series to the Oakland A's, and after two mediocre seasons, Berra was booted again. He bounced back to the Yankees for one of the most fraught episodes in the Legend of Yogi. Steinbrenner, the blustery Cleveland shipbuilder, now owned the Yankees, and he chose a new manager nearly every year, most of them named Billy Martin. It was Yogi's turn for the '84 season, and the Boss tormented Berra from the start, overruling him on player

decisions and spreading word that he was about to dump him as the team foundered. Yogi,

berated Yogi, he writes, "Berra listens to the tirade with his head down, staring at his fists,

for once, exploded. Mr. Pessah renders the scene with cinematic flair. As Steinbrenner

His 1973 season leading the Mets spawned two of the most famous lines in baseball history.

After his team fell to last place in June, Yogi sagely observed, "It ain't over till it's over."

which he keeps clenching, then opening, trying to keep his anger from boiling over." Suddenly, he leaps up and fires his pack of cigarettes at the owner. "You put this f—ing team together," he screams. "And then you just sit back and wait for us to lose so you can blame everybody else because you're a chickens—liar!" Steinbrenner bided his time. The Yankees rallied in 1984, and the Boss told Yogi that he would manage for '85. But when the team struggled at the start of the next season, he fired Berra after just 16 games. Yogi refused to show up at the stadium for the next 14 years. He and the team finally reconciled, and on July 18, 1999, the Yankees staged a lavish Yogi Berra Day at the stadium. David Cone pitched for the Yankees against the Montreal Expos. With Don Larsen in the crowd of Yankee heroes, Mr. Cone threw a perfect game. There is a baseball God, and he loved Yogi Berra. -Mr. Kosner is the former editor of Newsweek, New York, Esquire and the New York Daily News.

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